

## Daniel Heller Roazen

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### Daniel Heller Roazen

Research Interests: Medieval Studies, Philosophy, Aesthetics, Poetics, Linguistics Daniel Heller-Roazen is the Arthur W. Marks '19 Professor of Comparative Literature and the Council of the Humanities. He is the author of No One's Ways: An Essay on Infinite Naming (2017); Dark Tongues: The Art of Rogues and Riddlers (2013); The Fifth Hammer: Pythagoras and the Disharmony of the World (2011 ...

### Daniel Heller-Roazen | Comparative Literature

Daniel Heller-Roazen teaches at Princeton University. He is one of the translators into English of work by Giorgio Agamben.. Books in English (ed. and tr.) Potentialities: Collected Essays in Philosophy by Giorgio Agamben, 1999. Fortune's Faces: The Roman de la Rose and the Poetics of Contingency, 2003.; Echolalias: On the Forgetting of Language, 2005.

### Daniel Heller-Roazen - Wikipedia

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### Daniel Heller-Roazen | Princeton Classics

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### Daniel Heller-Roazen — Princeton University Humanities Council

Daniel Heller-Roazen is a professor of comparative literature whose primary areas of research interest include poetics, medieval studies, and the history of philosophy. Specifically, his focus has been on Greek and Roman letters, the way in which classical learning is spread to the Arab world and the Latin West, medieval Arabic, Hebrew, and Latin philosophy, as well as modern-day philosophy.

### Heller-Roazen, Daniel | Encyclopedia.com

The Enemy of All: Piracy and the Law of Nations Daniel Heller-Roazen The pirate is the original enemy of humankind. Before humanitarian organizations, human rights, and the establishment of international law in the early modern period, the Roman statesmen already made this point perfectly clear.

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### Scholar conveys complex ideas clearly — in 10 languages

Daniel Heller-Roazen. Daniel Heller-Roazen. Photo by John Jameson, Office of Communications. Heller-Roazen is the Arthur W. Marks '19 Professor of Comparative Literature. His research focuses on medieval studies, philosophy, aesthetics, poetics and linguistics.

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### Daniel Heller-Roazen — Linguistics

Daniel Heller-Roazen is the Arthur W. Marks '19 Professor of Comparative Literature and the Council of the Humanities at Princeton University. He is the author of Echolalias: On the Forgetting of Language, The Inner Touch: Archaeology of a Sensation, The Enemy of All: Piracy and the Law of Nations, and The Fifth Hammer: Pythagoras and the Disharmony of the World, all published by Zone Books.

### The Inner Touch : Daniel Heller-Roazen : 9781890951771

Daniel Heller-Roazen is the Arthur W. Marks '19 Professor of Comparative Literature and the Council of the Humanities. He is the author of The Enemy of All: Piracy and the Law of Nations; The Inner Touch: Archaeology of a Sensation (2007), which was awarded the Modern Language Association's 2008 Aldo and Jeanne Scaglione Prize for Comparative Literature Studies; Echolalias: On the Forgetting ...

### Daniel Heller-Roazen (Author of The Arabian Nights)

Daniel Heller-Roazen The Inner Touch: Archaeology of a Sensation. New York: Zone Books 2007. Pp. 386. US\$33.00 (cloth ISBN-13: 978-1-890951-76-4).

### Daniel Heller-Roazen: The Inner Touch: Archaeology of a ...

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### Daniel Heller-Roazen - amazon.com

Daniel Heller-Roazen: Secrets of al-Jahiz: 100 Notes, 100 Thoughts: Documenta Series 052 (100 Notes - 100 Thoughts / 100 Notizen - 100 Gedanken: Documenta, 13) by Daniel Heller-Roazen | Apr 30, 2012. 4.5 out of 5 stars 2. Paperback \$11.34 \$ 11. 34. FREE Shipping. Usually ships ...

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### Daniel Heller-Roazen's research works | University of ...

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