

Cuba And Its Music By Ned Sublette

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Cuba And Its Music By

This entertaining history of Cuba and its music begins with the collision of Spain and Africa and continues through the era of Miguelito Valdés, Arsenio Rodríguez, Benny Moré, and Pérez Prado. It offers a behind-the-scenes examination of music from a Cuban point of view, unearthing surprising, provocative connections and making the case that Cuba was fundamental to the evolution of music in the New World.

Cuba and Its Music: Sublette, Ned: 9781556526329: Amazon ...

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Cuba and Its Music: From the First Drums to the Mambo by ...

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Cuba and Its Music: From the First Drums to the Mambo by ...

The music of Cuba is arguably the richest, most lively, most danceable in the world, having drawn of the deepest primary roots from the beginnings of human existence. On its way to the marvelous salsa sounds of today, this music has been shaped by some of the most complex and fascinating events in the history of the world.

Amazon.com: Cuba and Its Music: From the First Drums to ...

Cuban music revolves around dance, both social and religious. The rumba, conga, and cha-cha are just a few of the famous dances exported by Cuba. Dance music requires a strong rhythm and sensual beat. Thus, Cuban music has a large variety of percussion instruments. However, there are other instruments that are not idiophones or membranophones.

Cuba and Its Music - Cedar Crest College

This entertaining history of Cuba and its music begins with the collision of Spain and Africa and continues through the era of Miguelito Valdes, Arsenio Rodriguez, Benny More, and Perez Prado.

Cuba And Its Music | TheBook2000.com

"This entertaining history of Cuba and its music begins with the collision of Spain and Africa and continues through the era of Miguelito Valdés, Arsenio Rodríguez, Benny Moré, and Pérez Prado.

Cuba and Its Music | Wisconsin Public Radio

The music of Cuba, including its instruments, performance and dance, comprises a large set of unique traditions influenced mostly by west African and European (especially Spanish) music. Due to the syncretic nature of most of its genres, Cuban music is often considered one of the richest and most influential regional musics of the world.

Music of Cuba - Wikipedia

This entertaining history of Cuba and its music begins with the collision of Spain and Africa and continues through the era of Miguelito Valdes, Arsenio Rodriguez, Benny More, and Perez Prado.

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In December, my brother-in-law, Ted “Banjo” Kuster gave me Cuba and Its Music: From the First Drums to the Mambo by Ned Sublette. It is five hundred and eighty pages long and I thought that it would take me until the following December to finish the book, but it was a page turner, at least for any musician who plays American music.

Cuba and its Music - Thoughts on Ned Sublette's Amazing ...

The music of the countryside, known collectively as musica campensina, gave rise to guajira, the lyrical, sweet musical form that extols the virtues of the land and Cuba’s beauty, while the trova, another rural style of music from the eastern part of the island, dispersed news and gossip, often through satire.

An Overview of Cuban Music

Cuba and Its Music: From the First Drums to the Mambo by Ned Sublette Since Fidel Castro's brief fainting spell during a speech in June 2001, Miami, Havana and Washington have been caldrons of feverish speculation on his succession and the politics of a post-Castro Cuba.

Cuba and Its Music: - AfroCubaWeb

In Cuba and Its Music: From the First Drums to the Mambo, Ned Sublette has taken on no less a task than rethinking and rewriting Western musical history, going back to 1191 A.D., from a Cuba-centric point of view. After a whopping 700 pages, he has still only come as far as 1952 and is already busily working on Volume Two.

Cuba and Its Music - The Brooklyn Rail

This entertaining history of Cuba and its music begins with the collision of Spain and Africa and continues through the era of Miguelito Vald s, Arsenio Rodr guez, Benny Mor , and P rez Prado. It offers a behind-the-scenes examination of music from a Cuban point of view, unearthing surprising, provocative connections and making the case that Cuba was fundamental to the evolution of music in the New World.

Cuba and Its Music : From the First Drums to the Mambo by ...

This entertaining history of Cuba and its music begins with the collision of Spain and Africa and continues through the era of Miguelito Valdes, Arsenio Rodriguez, Benny More, and Perez Prado.

Cuba and Its Music: From the First Drums to the Mambo ...

With Cuba and its Music, New York musician, producer, and musicologist Ned Sublette takes on the mammoth task of piecing together a story for outsiders (and especially Americans). He's well aware of the enormity of his mission: Afro-Cuban culture didn't happen in history, exactly, because for a long time nobody was writing it down.

Cuba and its Music: From the First Drums to the Mambo ...

Cuba and Its Music: From the First Drums to the Mambo A review of Ned Sublette’s tome on Cuban music. We were all surprised when Ned Sublette came out with his hit recording Cowboy Rumba (Palm Pictures) in 1999. It was the perfect—yet totally unexpected and hard-to-imagine—blend of country-western and Afro-Caribbean music.

Cuba and Its Music: From the First Drums to the Mambo ...

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