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In Dickinson Unbound, Alexandra Socarides takes readers on a journey through the actual steps and stages of Emily Dickinson's creative process. In chapters that deftly balance attention to manuscripts, readings of poems, and a consideration of literary and material culture, Socarides takes up each of the five major stages of Dickinson's writing career: copying poems onto folded sheets of stationery; inserting and embedding poems into correspondence; sewing sheets together to make fascicles ...

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It follows Dickinson through the five main stages of her career: copying poems onto folded sheets of stationery; inserting and embedding poems into correspondence; sewing sheets together to make fascicles; scattering loose sheets; and copying lines on often torn and discarded pieces of household paper.

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In Dickinson Unbound: Paper, Process, Poetics, Alexandra Socarides argues that careful study of the paper on which Dickinson wrote can offer new ways of understanding her writing process even as it foregrounds Dickinson's connectedness to nineteenth-century practices for copying and collecting poetry.

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Dickinson Unbound gives us a Dickinson at once more accessible and more complex than previously imagined. As the first authoritative study of Dickinson's material and compositional methods, this book not only transforms our ways of reading Dickinson, but advocates for a critical methodology that insists on the study of manuscripts, composition, and material culture for poetry of the nineteenth century and thereafter.

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Dickinson Unbound explores the material history of Emily Dickinson's poems and situates her process for making these poems in relation to other nineteenth-century compositional practices. In doing so, this study considers both the possibilities and limitations of manuscript study and textual scholarship for the study of poetry.

Alexandra Socarides // English

She is the author of Dickinson Unbound: Paper, Process, Poetics, a literary journey that takes readers through the actual steps and stages of Emily Dickinson's creative process. She has been awarded the Provost Outstanding Junior Faculty Teaching Award and the William T. Kemper Fellowship for Excellence in Teaching.

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Alexandra Socarides is Associate Professor of English at the University of Missouri, Columbia. She is the author of Dickinson Unbound: Paper, Process, Poetics (2012) and the coeditor of The Charles Brockden Brown Electronic Archive and Scholarly Edition, Volume 7: Poetry (forthcoming, with Michael Cohen).

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