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Combining her interests in historiography, performance theory, and ancient and contemporary theater, she has published articles on the adaptation and production of ancient Greek drama. Athenian Tragedy in Performance is her first book.

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scholarly methods, and the shaky knowledge about each issue without proposing new interpretations or solutions for the missing pieces in the historical puzzle. It simply lays bare the inability of scholars to resolve issues conclusively when they add their contradictory theories to the conflicting testimony ...

Athenian Tragedy in Performance | University of Iowa Press

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Athenian Tragedy in Performance : A Guide to Contemporary Studies and Historical Debates, Paperback by Powers, Melinda, ISBN 1609382315, ISBN-13 9781609382315, Brand New, Free shipping in the US "Investigates the methodological problems that arise in some of the latest research on ancient Greek theatre."--Back cover.

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A case study of Euripides's *Bacchae*, which provides more

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information about performance than any other extant tragedy, demonstrates possible methods for reconstructing the play's historical performance and also the inevitable challenges inherent in that task, from the limited sources and the difficulty of interpreting visual material, to the risks of conflating actor with character and extrapolating backward from contemporary theatrical experience.

Athenian Tragedy in Performance eBook by Melinda Powers ...

From mourning and initiation rituals to the dithyrambic and dramatic competitions, choral performance was a tradition that, according to Plato, educated citizens.¹ Although Aristotle's Poetics implies that the role of the chorus in tragedy was marginal,² other sources, such as the epigraphic records commonly known as the Fasti, demonstrate that the fifth-century chorus played a crucial role in the festival.

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Greek Tragedy: A Performance Greek Tragedy can often become confusing when trying to assess it as a drama, a detailed event, a performance, or even as something conveying an underlying theme. [39]

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Greek tragedy - Wikipedia

The dramatic performances were important to the Athenians - this is made clear by the creation of a tragedy competition and festival in the City Dionysia. This was organized possibly to foster loyalty among the tribes of Attica (recently created by Cleisthenes). The festival was created roughly around 508 BC.

Theatre of ancient Greece - Wikipedia

Great Dionysia, also called City Dionysia, ancient dramatic festival in which tragedy, comedy, and satyric drama originated; it was held in Athens in March in honour of Dionysus, the god of wine. Tragedy of some form, probably chiefly the chanting of choral lyrics, was introduced by the tyrant Peisistratus when he refounded the festival (534/531 bc), but the earliest tragedy that survives ...

Great Dionysia | ancient Greek festival | Britannica

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Staff View: Athenian tragedy in performance

2. Origins of Greek Drama. Ancient Greeks from the 5th century BC onwards were fascinated by the question of the origins of tragedy and comedy. They were unsure of their exact origins,

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but Aristotle and a number of other writers proposed theories of how tragedy and comedy developed, and told stories about the people thought to be responsible for their development.

Ancient Greek Theater - Reed College

Greek tragedy was a popular and influential form of drama performed in theatres across ancient Greece from the late 6th century BCE. The most famous playwrights of the genre were Aeschylus, Sophocles, and Euripides and many of their works were still performed centuries after their initial premiere.

Ancient Greek Tragedy - Ancient History Encyclopedia

A case study of Euripides's *Bacchae*, which provides more information about performance than any other extant tragedy, demonstrates possible methods for reconstructing the play's historical performance and also the inevitable challenges inherent in that task, from the limited sources and the difficulty

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